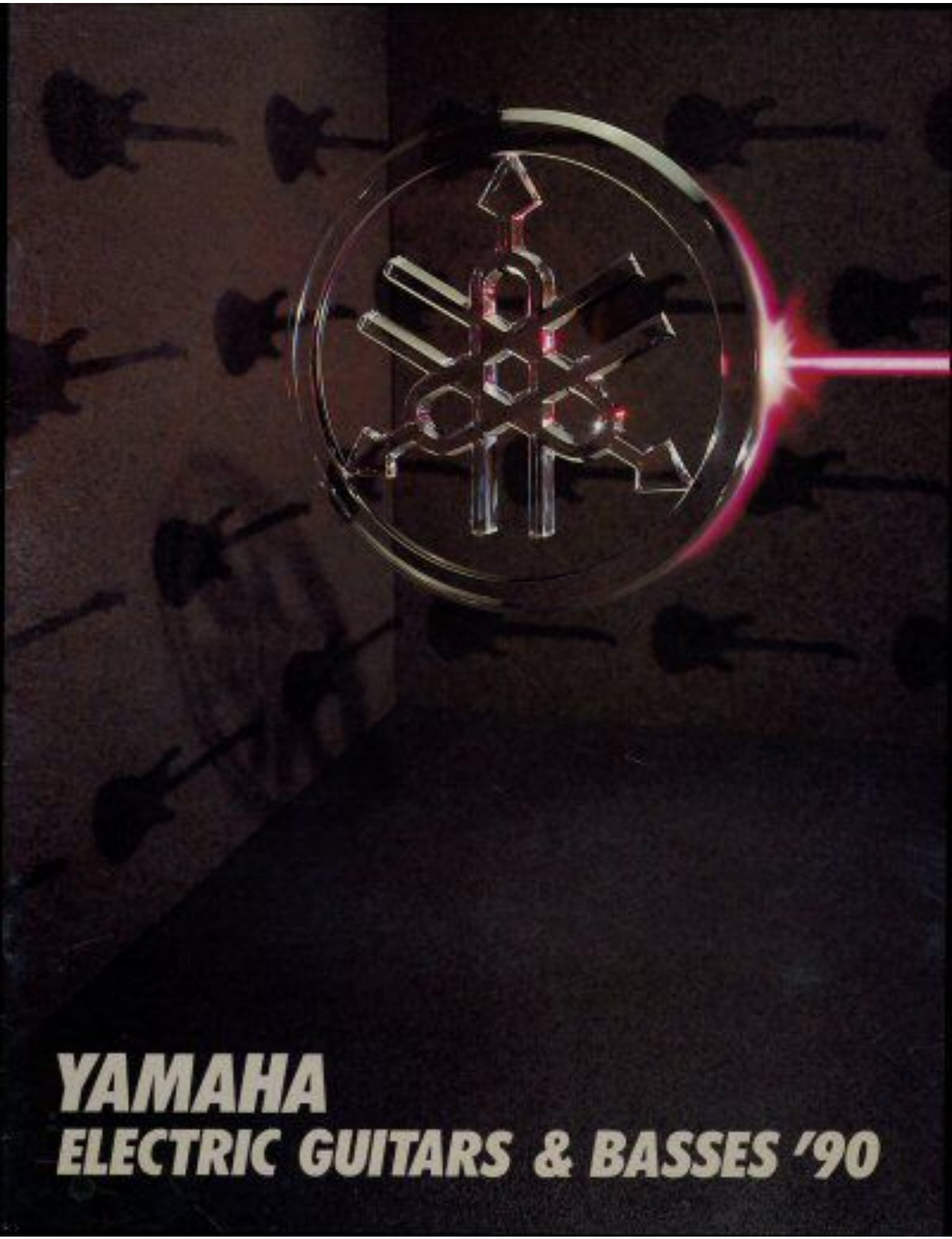

YAMAHA
ELECTRIC GUITARS & BASSES '90

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Musicality and Utility for Today's Artist

In spite of outward appearances, electric guitars and basses have actually changed very little over the past four decades. Even the most "modern" instrument is designed and built on concepts that were valid long before the advent of Rock and Roll. Although the basic musical principles always will apply, contemporary styles and techniques necessitate a few important refinements.

In this year's lineup Yamaha has gone to extraordinary lengths to maintain essential classic sound and feel while adding significant new features that enhance the utility of the instrument for today's player. In each and every model you'll find the warmth and intimate response that is the mark of a truly fine musical instrument, plus design innovations and features that make it eminently compatible with modern music and performance situations.

The new Yamaha guitars are a brilliant blend of musicality and utility that defines the direction of electric guitar and bass development for the '90s.

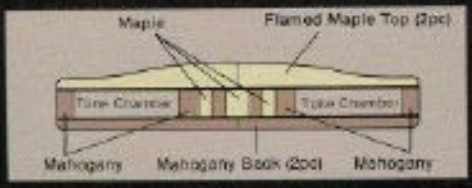
PACIFICA 1412

Although neck-through-body solid guitars deliver superior sustain and stability, their full tonal depth normally comes through only at high volume levels. In contrast, the Yamaha Pacifica 1412 is alive and responsive at all volumes. It features an innovative system of hollow tone chambers that maximize the warm, resonant qualities of the instrument at realistic playing levels. This unparalleled response is teamed up with superlative materials and craftsmanship, Yamaha's RM-Proll vibrato system and American-made pickups for overall performance that is, quite simply, superb.

Roseburst

SPECIFICATIONS

MODEL	PACIFICA 1412
CONSTRUCTION	Thru-body Neck
SCALE LENGTH	25-1/2" (648mm)
NECK	Maple/Mahogany
FINGERBOARD	Ebony
NUT WIDTH	1-3/4" (44.5mm)
RADIUS	13-3/4" (350mm)
FRETS	24
BODY	Flamed Maple/Mahogany
VIBRATO SYSTEM	RM-Proll
PICKUPS	American made pickups Stacked Single Coil × 2 Humbucking × 1
PICKUP SWITCH	5 Position 4 Pole
CONTROLS	Master Volume, Master Tone
COIL SPLIT	By Pickup Selector
COLORS	Faded Burst, Roseburst, Cherry, Blonde



• **Hollow Tone Chambers**
Designed to maximize tone and depth at any power level up to 100 watts. Creates greater drive within the guitar, translating into more punch and dynamic control for the player.

- **Re-contoured Heel**
- **2-piece Carved Flamed Maple Top**
- **American-made Pickups; DSRB, DSNB and DHB1** [see page 35]
- **RM-Proll Vibrato System** [see page 37]
- **Height-adjustable Locking Nut**
- **5-position 4-pole Pickup Selector**

PACIFICA 1421

The Pacifica 1421 offers the serious player a rather unusual blend of qualities in a thru-neck guitar: razor-sharp attack and outstanding tonal depth. This has been achieved through unique combinations of materials: a laminated maple neck section and carved maple top are contrasted with tonally-rich basswood body sections. A deeply sculpted neck joint affords extraordinary playing comfort, while American-made pickups deliver the bite and drive you need to cut through at any volume.

Pearl White

SPECIFICATIONS

MODEL	PACIFICA 1421
CONSTRUCTION	Thru-body Neck
SCALE LENGTH	25-1/2" (648mm)
NECK	Maple
FINGERBOARD	Ebony
NUT WIDTH	1-3/4" (44.5mm)
RADIUS	13-3/4" (350mm)
FRETS	24
BODY	Maple/Basswood
VIBRATO SYSTEM	RM-Proll
PICKUPS	American-made Pickups Humbuckings × 2, Stacked Single Coil × 1
PICKUP SWITCH	5 Position 4 Pole
CONTROLS	Master Volume, Master Tone
COIL SPLIT	By Pickup Selector
COLORS	Black Pearl, Pearl White, Crimson Red, Dark Blue Metallic

- **Re-contoured Heel**
Sculpted to allow total access to all 24 frets without interference from the body. Neck shape is maintained for nearly the entire length of the fingerboard for a smooth-playing uniform feel.

- **American-made Pickups; DHB1 and DSNB** [see page 35]
- **RM-Proll Vibrato System** [see page 37]
- **Height-adjustable Locking Nut**
- **5-position 4-pole Pickup Selector**

PACIFICA 912

Bolt on necks are an excellent example of how guitar design and construction has remained essentially static for the past 30 years. Yamaha has chosen to reshape such classical concepts into tools tailored for tomorrow's player. Time-proven materials and methods assume a new form in the Pacifica 912. With outstanding sound, complete freedom in upper-fret access, a compound-radius fingerboard and American-made pickups, this instrument represents the future of rock guitar while providing the familiarity and intimacy you need to play your best now.

Pacific Blue

SPECIFICATIONS

MODEL	PACIFICA 912
CONSTRUCTION	New Bolt-on
SCALE LENGTH	25-1/2" (648mm)
NECK	Maple
FINGERBOARD	Rosewood
NUT WIDTH	1-11/16" (43mm)
RADIUS	9-1/2—15-3/4" (240—400mm)
FRETS	22
BODY	Swamp Ash
VIBRATO SYSTEM	Vintage-Proll
PICKUPS	American-made Pickups Stacked Single Coil × 2 Humbucking × 1
PICKUP SWITCH	5 Position 4 Pole
CONTROLS	Master Volume, Master Tone
COIL SPLIT	By Pickup Selector
COLORS	Pacific Blue, White, Crimson Red, Metallic Gold

• Total Access Neck Joint
A new neck attachment system that completely eliminates the heel block while improving sustain, stability and resonance. The neck and body are joined by an aircraft-grade aluminum assembly, eliminating even the slightest lateral movement.

• Bi-axial Body Bevel
The Pacifica 912 and 921 feature a subtle angling of two body planes that keeps the guitar in the same comfortable playing position whether standing or sitting.

- **Swamp Ash Body**
- **Compound Radius Fingerboard**
- **American-made Pickups; DSRW, DSNW and DHB1** [see page 35]
- **Vintage-Proll Vibrato System** [see page 37]
- **Staggered Locking Tuners** [see page 36]
- **5-position 4-pole Pickup Selector**

PACIFICA 921

The Pacifica 921 is based firmly on the design of the 912, delivering the same type of futuristic performance with easy-handling familiarity. In contrast with the 912, the Pacifica 921 features Yamaha's precision RM-Proll vibrato system, larger Dunlop #6100 frets, and a powerful humbucker in the neck position. This all adds up to an aggressive guitar that is capable of hammering out the toughest hard rock and heavy metal without a trace of strain.

Crimson Red

SPECIFICATIONS

MODEL	PACIFICA 921
CONSTRUCTION	New Bolt-on
SCALE LENGTH	25-1/2" (648mm)
NECK	Maple
FINGERBOARD	Rosewood
NUT WIDTH	1-11/16" (43mm)
RADIUS	9-1/2—15-3/4" (240—400mm)
FRETS	22
BODY	Swamp Ash
VIBRATO SYSTEM	RM-Proll
PICKUPS	American-made Pickups Humbucking × 2 Stacked Single Coil × 1
PICKUP SWITCH	5 Position 4 Pole
CONTROLS	Master Volume, Master Tone
COIL SPLIT	By Pickup Selector
COLORS	Black Pearl, Pearl White, Crimson Red, Dark Blue Metallic

• **Compound Radius Fingerboard**
Designed for easy chording in the lower positions and effortless string bending at the upper frets, the Yamaha compound radius fingerboard delivers uncommon playability and maximum comfort.

- **Bi-axial Body Bevel**
- **Total Access Neck Joint**
- **American-made Pickups: DHW1, DSNW and DHB1** [see page 35]
- **Swamp Ash Body**
- **RM-Proll Vibrato System** [see page 37]
- **Height-adjustable Locking Nut**
- **5-position 4-pole Pickup Selector**

PACIFICA 712

It's tempting to believe that guitars in the medium price range are a compromise, sacrificing playability and features for price. The Pacifica 712 and 721 make it clear that this is not necessarily true. In addition to the finest woods and superlative craftsmanship throughout, both models feature compound radius fingerboards, Dunlop frets and top-quality bridges. If you're looking for top-line quality and playability in an affordable guitar, you're looking for the Pacifica 712 or 721.

Light Violet Metallic

SPECIFICATIONS

MODEL	PACIFICA 712
CONSTRUCTION	New Bolt-on
SCALE LENGTH	25-1/2" (648mm)
NECK	Maple
FINGERBOARD	Rosewood
NUT WIDTH	1-11/16" (43mm)
RADIUS	9-1/2—15-3/4" (240—400mm)
FRETS	22
BODY	Alder
VIBRATO SYSTEM	Vintage-ProII
PICKUPS	Stacked Single Coil × 2 Humbucking × 1
PICKUP SWITCH	5 Position 4 Pole
CONTROLS	Master Volume, Master Tone
COIL SPLIT	By Pickup Selector
COLORS	Black, White, Metallic Red, Light Violet Metallic

• Total Access Neck Joint
The Pacifica 712 and 721 incorporate a new neck attachment system that completely eliminates the heel block while improving sustain and resonance. The deep treble cutaway allows maximum access to the high frets without any changes in hand position or technique.

- **Compound Radius Fingerboard**
- **Staggered Locking Tuners** [see page 36]
- **New Humbucking and Stacked Single Coil Pickups; Live SS-1 and Live GH-2** [see page 36]
- **Vintage-ProII Vibrato System** [see page 37]
- **5-position 4-pole Pickup Selector**

PACIFICA 721

The Pacifica 721 is essentially the same as the 712, except that it features larger Dunlop #6100 frets and a pickup complement of two humbuckers with a center single-coil unit. In all other respects — including outstanding sound and playability at an affordable price — the 721 inherits all the quality features of the 712.

Yellow

SPECIFICATIONS

MODEL	PACIFICA 721
CONSTRUCTION	New Bolt-on
SCALE LENGTH	25-1/2" (648mm)
NECK	Maple
FINGERBOARD	Rosewood
NUT WIDTH	1-11/16" (43mm)
RADIUS	9-1/2—15-3/4" (240—400mm)
FRETS	22
BODY	Alder
VIBRATO SYSTEM	RM-Std
PICKUPS	Stacked Single Coil × 1 Humbucking × 2
PICKUP SWITCH	5 Position 4 Pole
CONTROLS	Master Volume, Master Tone
COIL SPLIT	By Pickup Selector
COLORS	Black, White, Metallic Red, Yellow

- **Total Access Neck Joint**
- **Compound Radius Fingerboard**
- **New Humbucking and Stacked Single Coil Pickups; Live GH-2W, Live SS-1 and Live GH-2** [see page 36]
- **RM-Std Vibrato System** [see page 37]
- **5-position 4-pole Pickup Selector**

- **Deep Insert Cutaway**
The deep treble cutaway allows maximum access to the high frets without any change in hand position or technique.

WEDDINGTON Custom

Here's the warmth and power of a classic design updated to meet the demands of the contemporary guitarist. The Weddington Custom combines timeless beauty with tremendous playability and tonal versatility in a rock-solid instrument. Dramatic neck-joint sculpting opens the upper reaches of the neck for effortless exploration, while selected woods and American-made pickups team up to deliver unmatched tonal depth and range.

Faded Burst

SPECIFICATIONS

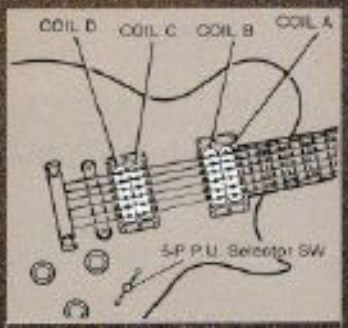
MODEL	WEDDINGTON Custom
CONSTRUCTION	New Set-In
SCALE LENGTH	24-3/4" (628mm)
NECK	Maple/Mahogany
FINGERBOARD	Bound Ebony
NUT WIDTH	1-11/16" (43mm)
RADIUS	12" (300mm)
FRETS	22
BODY	Figured Maple/Honduras Mahogany
BRIDGE	Tune-O-Matic
PICKUPS	American-made Pickups Humbucking x 2
PICKUP SWITCH	5 Position 4 Pole
CONTROLS	Front/Rear Volume, Front/Rear Tone
COIL SPLIT	By Pickup Selector
COLORS	Faded Burst, Roseburst, Cherry

- **Elegantly Figured Quilted Maple Top**
- **Honduras mahogany Body**

- **Sculpted Neck Heel**
Featured on all Weddington models, the sculpted neck heel achieves drastically reduced mass at the neck/body joint for direct access to the upper frets. Neck shape is maintained for nearly the entire length of the fingerboard for a smooth, consistent feel.

- **American-made Pickups: DHB2 and DHB3** [see page 35]
- **Solid-brass Bridge with Locking Saddles** [see page 37]

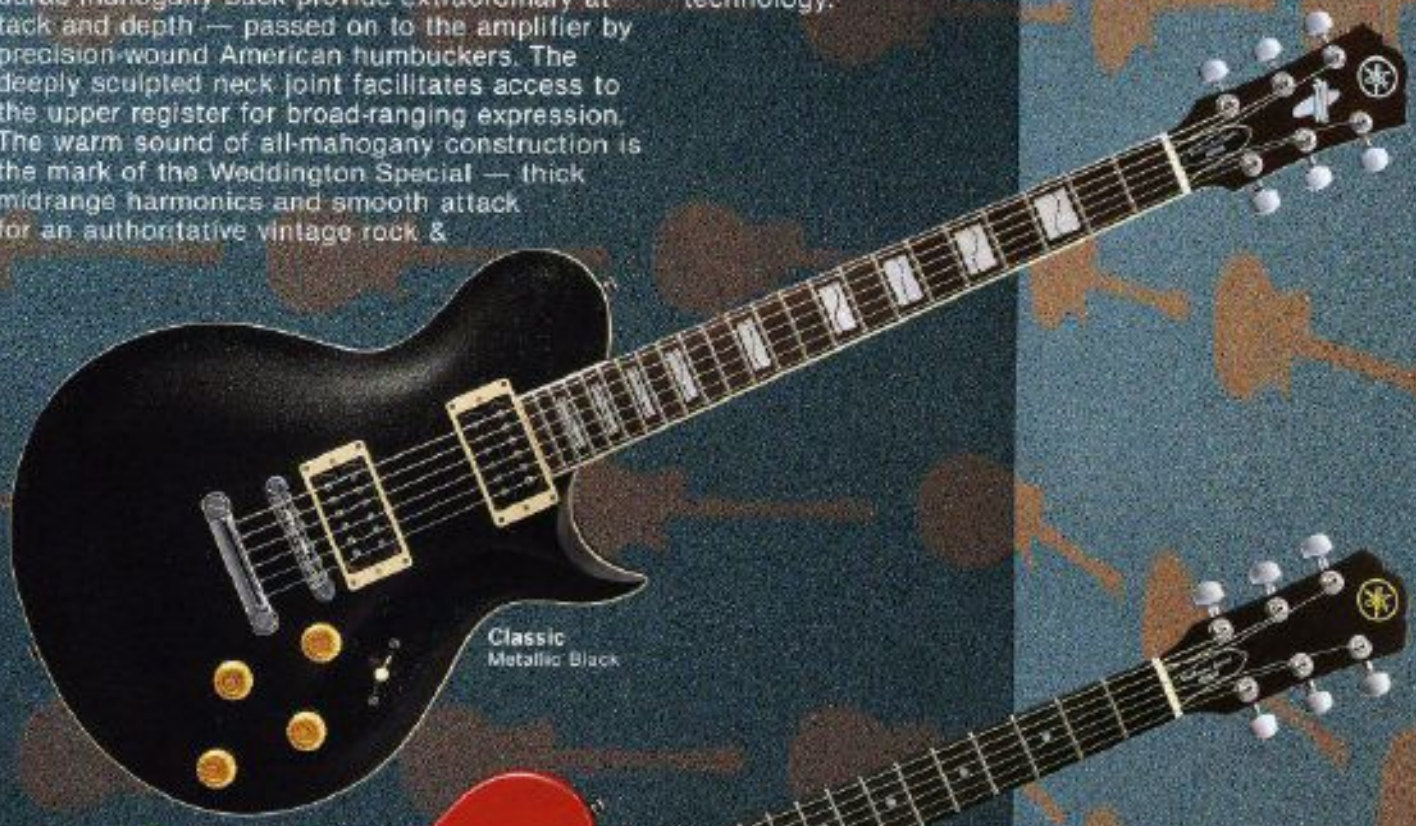
- **Versatile Pickup Switching and Controls**
This new switching system provides five distinctly different tones, all fully hum-cancelling. The treble pickup tone knob becomes a coil-blend control in one position, for a range of unique tonal possibilities.



5-P P.U. Selector SW	
Position 1	COILS A + B SERIES
Position 2	COILS A + B PARALLEL
Position 3	COILS A + B SERIES COILS C + D SERIES PARALLEL
Position 4	COILS B + C SERIES COIL D Brought in parallel by rear tone control
Position 5	COILS C + D SERIES

WEDDINGTON Classic/Special

The Weddington Classic elegantly combines today's most up-to-date technology with ageless craftsmanship. A carved maple top and Honduras mahogany back provide extraordinary attack and depth — passed on to the amplifier by precision-wound American humbuckers. The deeply sculpted neck joint facilitates access to the upper register for broad-ranging expression. The warm sound of all-mahogany construction is the mark of the Weddington Special — thick midrange harmonics and smooth attack for an authoritative vintage rock & roll tone. Here's the primordial rock sound without the intonation hassles of antiquated hardware or the noise of outdated pickup technology.



Classic
Metallic Black

Special
Cherry

SPECIFICATIONS

MODEL	WEDDINGTON Classic	WEDDINGTON Special
CONSTRUCTION	New Set-In	New Set-In
SCALE LENGTH	24-3/4" (628mm)	24-3/4" (628mm)
NECK	Mahogany	Mahogany
FINGERBOARD	Bound Rosewood	Rosewood
NUT WIDTH	1-11/16" (43mm)	1-11/16" (43mm)
RADIUS	12" (300mm)	12" (300mm)
FRETS	22	22
BODY	Maple/Mahogany	Mahogany
BRIDGE	Tune-O-Matic	Adjustable Bar
PICKUPS	American-made Pickups Humbucking × 2	American-made Pickups Humbucking × 2
PICKUP SWITCH	5 Position 4 Pole	5 Position 4 Pole
CONTROLS	Front/Rear Volume, Front/Rear Tone	Front/Rear Volume, Front/Rear Tone
COIL SPLIT	By Pickup Selector	By Pickup Selector
COLORS	Metallic Black, Cherry Sunburst, Metallic Red Top/Natural Sides	Black, Cream White, Cherry

Classic

- **Carved Maple Top and Mahogany Back**
- **Sculpted Neck Heel**
- **American-made Pickups; DHB2 and DHB3** [see page 35]
- **Solid-brass Bridge with Locking Saddles** [see page 37]
- **Versatile Pickup Switching and Controls**

Special

- **Solid Mahogany Body**
- **American-made Pickup DHB4** [see page 35]
- **Sculpted Neck Heel**
- **Versatile Pickup Switching and Controls**

RGZ Custom

If you've been dreaming about sound, playability and looks that will take you straight to the leading edge of hard rock or metal, here's the guitar that has it all. The RGZ Custom features a maple-and-mahogany neck that extends all the way through a lightweight ash body for outstanding resonance and tone, Yamaha's extraordinary H.I.P.S pickup system, a versatile control system for broad-ranging tonal variation, and many other top-class features for unmatched all-around performance.

Rosethorne Red

SPECIFICATIONS

MODEL	RGZ Custom
CONSTRUCTION	Thru-body Neck
SCALE LENGTH	25-1/2" (648mm)
NECK	Maple/Mahogany
FINGERBOARD	Bound Ebony
NUT WIDTH	1-11/16" (43mm)
RADIUS	13-3/4" (350mm)
FRETS	24
BODY	Light Weight Ash
VIBRATO SYSTEM	RM-Proll
PICKUPS	H.I.P.S. Single Coil × 2 Humbucking × 1
PICKUP SWITCH	5 Position
CONTROLS	Master Volume, Master Tone, Mid Boost
COIL SPLIT	Yes
COLORS	Black, Pearl White, Rosethorne Red, Purple Pearl

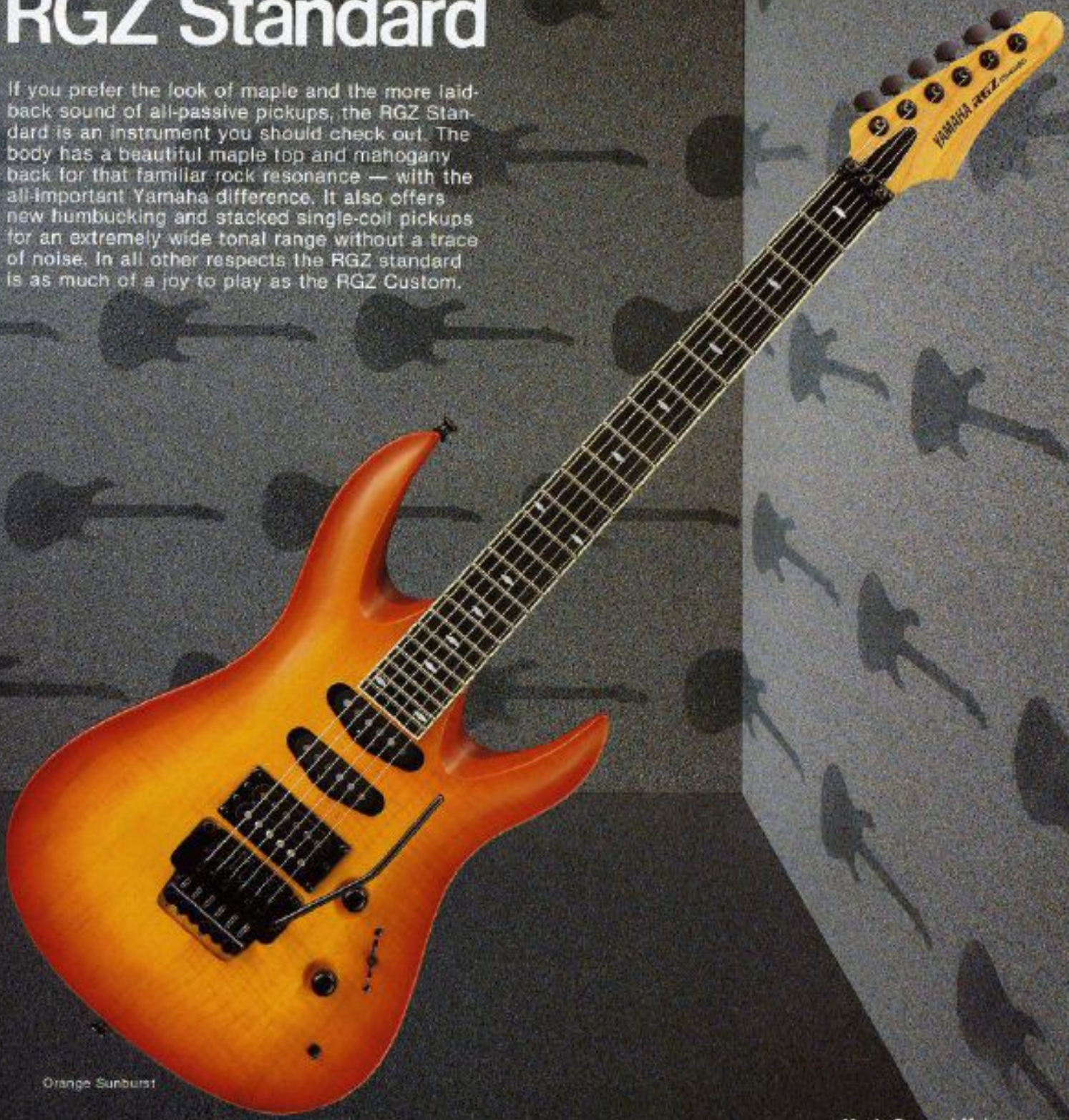
- **Lightweight Ash Body with Thru-Neck**

The maple/mahogany thru-neck of this design helps to deliver superior sustain and stability, while the lightweight ash body contributes to an authoritative tone as well as lightweight playing comfort.

- **H.I.P.S. Pickup System GS-X and GH-X** [see page 35]
- **Mid-Boost Control**
- **Coil Split Switch**
- **Active/Passive Switch**
- **RM-Proll Vibrato System** [see page 37]
- **Height-adjustable Locking Nut**
- **Recessed Output Jack**

RGZ Standard

If you prefer the look of maple and the more laid-back sound of all-passive pickups, the RGZ Standard is an instrument you should check out. The body has a beautiful maple top and mahogany back for that familiar rock resonance — with the all-important Yamaha difference. It also offers new humbucking and stacked single-coil pickups for an extremely wide tonal range without a trace of noise. In all other respects the RGZ standard is as much of a joy to play as the RGZ Custom.



Orange Sunburst

SPECIFICATIONS

MODEL	RGZ Standard
CONSTRUCTION	Bolt-on
SCALE LENGTH	25-1/2" (648mm)
NECK	Maple
FINGERBOARD	Bound Ebony
NUT WIDTH	1-11/16" (43mm)
RADIUS	13-3/4" (350mm)
FRETS	24
BODY	Maple/Mahogany
VIBRATO SYSTEM	RM-ProII
PICKUPS	Stacked Single Coil × 2 Humbucking × 1
PICKUP SWITCH	5 Position
CONTROLS	Master Volume, Master Tone
COIL SPLIT	Yes
COLORS	Orange Sunburst, Translucent Blue, Cherry

- **Maple Top and Mahogany Back**
- **New Humbucking and Stacked Single Coil Pickups: Live SS-1 and Live GH-2** [see page 36]
- **RM-ProII Vibrato System** [see page 37]
- **Height-adjustable Locking Nut**
- **Coil Split Switch on Tone Control**
- **Rear-Pickup Direct Out Switch**
- **Access Angle Neck/Body Joint**
- **Recessed Output Jack**

RGZ 612 *(RGZ612L : Left Handed Model Available)*

With single-coil front and center pickups, and a rear humbucker, the RGZ 612 concentrates on a clear, cutting tone while allowing you to switch to the smoother humbucker sound when you need an extra margin of depth and power. This fine instrument also features Yamaha's precision RM-ProII vibrato system so you can bend as much as you like with precise pitch return and solid tuning.
Good news for left-handed players: the RGZ 612L is a left-handed version of this dynamic guitar.

3D Red

SPECIFICATIONS

MODEL	RGZ 612
CONSTRUCTION	Bolt-on
SCALE LENGTH	25-1/2" (648mm)
NECK	Maple
FINGERBOARD	Rosewood
NUT WIDTH	1-11/16" (43mm)
RADIUS	13-3/4" (350mm)
FRETS	24
BODY	Alder
VIBRATO SYSTEM	RM-ProII
PICKUPS	Stacked Single Coil × 2 Humbucking × 1
PICKUP SWITCH	5 Position
CONTROLS	Master Volume, Front/Center Tone, Rear Tone
COIL SPLIT	Yes
COLORS	Black, Pearl White, 3D Red, Light Violet Metallic

- **New Humbucking and Stacked Single Coil Pickups; Live SS-1 and Live GH-2** [see page 36]
- **RM-ProII Vibrato System** [see page 37]

- **Height-adjustable Locking Nut**
The RGZ 612's height-adjustable locking nut gives you an extra measure of personalized playability by allowing you to adjust action at the nut — and lock the strings for slip-free tuning stability.

- **Coil Split Switch on Tone Control**

- **Access Angle Neck/Body Joint**
- **Recessed Output Jack**

RGZ 621

If you like the RGZ style but want the fuller, fatter sound of more classic designs, the RGZ 621 is your first choice. It features new stacked humbuckers in the neck and bridge positions, with a center single-coil unit for those occasions when you need a little more brilliance and bite. "Purists" will be pleased to note that the RGZ 621 also has a direct out switch for the rear pickup, delivering the pickup's powerful output with no influence from the guitar's volume and tone circuitry.

Black

SPECIFICATIONS

MODEL	RGZ 621
CONSTRUCTION	Bolt-on
SCALE LENGTH	25-1/2" (648mm)
NECK	Maple
FINGERBOARD	Rosewood
NUT WIDTH	1-11/16" (43mm)
RADIUS	13-3/4" (350mm)
FRETS	24
BODY	Alder
VIBRATO SYSTEM	RM-ProII
PICKUPS	Stacked Single Coil × 1 Humbucking × 2
PICKUP SWITCH	5 Position
CONTROLS	Master Volume, Master Tone
COIL SPLIT	Yes
COLORS	Black, Pearl White, 3D Red, Pacific Blue

- **New Humbucking and Stacked Single Coil Pickups; Live GH-2 and Live SS-1** [see page 36]
- **RM-ProII Vibrato System** [see page 37]
- **Height-adjustable Locking Nut**
- **Coil Split Switch on Tone Control**

- **Rear-Pickup Direct Out Switch**
- **Access Angle Neck/Body Joint**

• Recessed Output Jack
The Recessed Output Jack is another example of Yamaha attention to detail. The recessed jack keeps the body of the cable plug out of the way where it can't be accidentally bumped, bent or pulled out. No protruding plugs also contributes to playing comfort.

RGZ 611M

The RGZ 611M elegantly matches the beauty and smooth feel of an all-maple neck and fingerboard to the contemporary RGZ body design. The RGZ 611M's pickup complement combines a new stacked single-coil front pickup with a rear humbucker so you have a world of tonal colors at your fingertips. A Direct Drive/Normal/Bright Rhythm toggle switch and coil split switch provide even greater tonal range.

Yellow

SPECIFICATIONS

MODEL	RGZ 611M
CONSTRUCTION	Bolt-on
SCALE LENGTH	25-1/2" (648mm)
NECK	Maple
FINGERBOARD	Maple
NUT WIDTH	1-11/16" (43mm)
RADIUS	13-3/4" (350mm)
FRETS	24
BODY	Alder
VIBRATO SYSTEM	RM-Proll
PICKUPS	Stacked Single Coil x 1 Humbucking x 1
PICKUP SWITCH	3 Position
CONTROLS	Master Volume, Mini Toggle SW. x 2
COIL SPLIT	Yes
COLORS	Black, Pearl White, 3D Red, Yellow

• Maple Body and Maple Neck with 3D Headstock

- **New Humbucking and Stacked Single Coil Pickups; Live SS-1 and Live GH-2** [see page 36]
- **RM-Proll Vibrato System** [see page 37]
- **Height-adjustable Locking Nut**
- **3-position Mini Toggle Switch**
  ① Rear Pickup Direct Out
  ② Through Controls
  ③ Through Controls with condenser
- **Coil Split Switch**
- **Access Angle Neck/Body Joint**
- **Recessed Output Jack**

RGZ 312/211M

The RGZ 312 and 211M are economical, but in no way compromised. Both models carry on the RGZ tradition of sizzling sound and intimate playability in instruments that are ideal for the beginning or student player.

RGZ 312
Dark Blue Metallic

RGZ 211M
Metallic Red

RGZ 211M

SPECIFICATIONS

MODEL	RGZ 312	RGZ 211M
CONSTRUCTION	Bolt-on	Bolt-on
SCALE LENGTH	25-1/2" (648mm)	25-1/2" (648mm)
NECK	Maple	Maple
FINGERBOARD	Rosewood	Maple
NUT WIDTH	1-11/16" (43mm)	1-11/16" (43mm)
RADIUS	13-3/4" (350mm)	13-3/4" (350mm)
FRETS	24	24
BODY	Alder	Alder
VIBRATO SYSTEM	RM-Standard	RMXIII
PICKUPS	Single Coil × 2 Humbucking × 1	Single Coil × 1 Humbucking × 1
PICKUP SWITCH	5 Position	3 Position
CONTROLS	Master Volume, Master Tone	Master Volume, Master Tone
COIL SPLIT	Yes	Yes
COLORS	Black, White, Metallic Red Dark Blue Metallic	Black, White, Metallic Red, Yellow

RGZ 312

- **Maple Neck with 3D Headstock**
- **New High Output Single-coil and Humbucking Pickups**
- **RM-Std Vibrato System** [see page 37]
- **Height-adjustable Locking Nut**

- **Maple Neck and Fingerboard with 3D Headstock**

In addition to the distinctive feel of a maple neck and fingerboard, the RGZ 211M 3D headstock design achieves the perfect combination of mechanical strength, easy tuning machine access, and sophisticated elegance.

- **New High Output Single-coil and Humbucking Pickups**
- **RMXIII Vibrato System** [see page 37]
- **Height-adjustable Locking Nut**

IMAGE Custom

The Image Custom is a beautiful blend of hand-selected materials and experienced craftsmanship that results in exceptionally fine response, sound, balance, and aesthetic elegance. The frosting on the cake is Yamaha's innovative Hybrid Integrated Pickup System which gives the Custom model unprecedented sonic breadth and tonal scope. Other features such as LED position markers, the Vintage-Pro tremolo system and locking tuners add even further convenience and control precision to this basically outstanding instrument.

The Image Custom is a guitar that will carry you through a lifetime of music.

Blonde

SPECIFICATIONS

MODEL	IMAGE Custom
CONSTRUCTION	Set-in
SCALE LENGTH	25" (635mm)
NECK	Mahogany
FINGERBOARD	Bound Brazilian Rosewood
NUT WIDTH	1-11/16" (43mm)
RADIUS	13-3/4" (350mm)
FRETS	22
BODY	Curly Maple/Mahogany
VIBRATO SYSTEM	Vintage-Pro
PICKUPS	H.I.P.S. Humbucking × 2
PICKUP SWITCH	3 Position Mini-toggle
CONTROLS	Master Volume, Master Tone, Mid Boost
COIL SPLIT	Yes
COLORS	Cherry, Orange Sunburst, Blonde

- **H.I.P.S. Pickup System GH-X** [see page 35]
- **Vintage-Pro Vibrato System** [see page 37]
- **Active/Passive Switch**

- **LED Position Markers**
The Custom model's LED fret position markers are as functional as they are elegant. Their warm glow leads you directly to the proper fret position even in the darkness of the pre-performance stage, eliminating embarrassing mispositioned chords and notes at the all-important opening of the first set.
- **Coil Split Switch**
- **Neck Set-in Body**
- **Recessed Output Jack**

IMAGE Deluxe/Standard

In terms of materials and construction the Image Deluxe is a perfect image of the superlative Custom model. In place of the Custom's H.I.P.S. pickup system it features the Yamaha Live Pickup System for players who prefer the more "organic" tonality and intimate warmth of all-passive electronics. The Deluxe also offers Yamaha's precision RM-Pro tremolo system for exceptionally smooth operation and pinpoint pitch return — plus the advantage of pitch rise adjustment so you can set the desired maximum amount of pitch bend.

The Image Standard model delivers the outstanding response, sound and playability of the Image series in a non-tremolo model for artists who like their instrument clean and simple. The Standard features the same Live Pickup System as the Deluxe for extra fine response to the most subtle picking nuances and powerful, versatile sound. The Standard also has Yamaha's 2-way tailpiece giving you two stringing options so you can select the sound and tension that best suits your style.

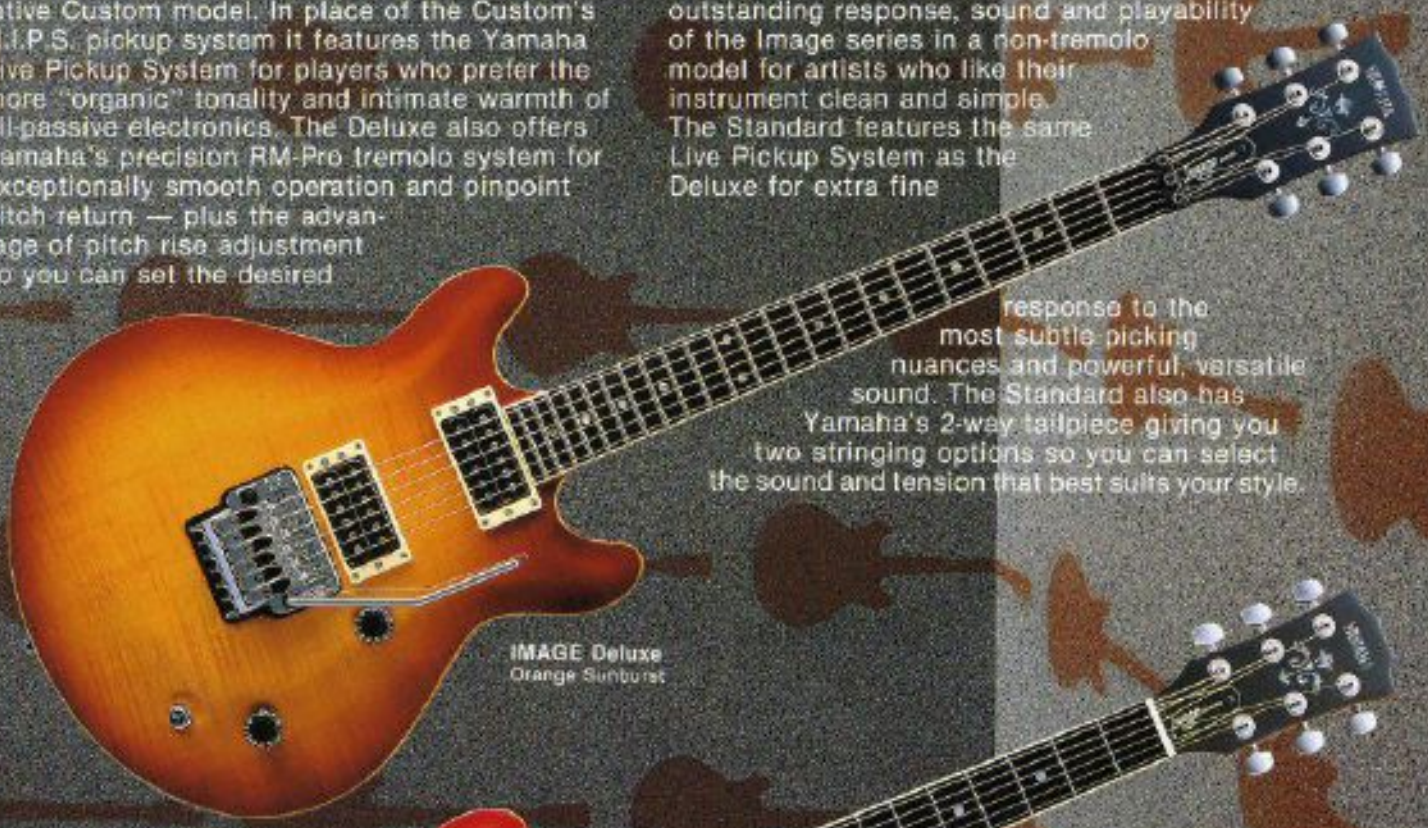


IMAGE Deluxe
Orange Sunburst

IMAGE Standard
Cherry

SPECIFICATIONS

MODEL	IMAGE Deluxe	IMAGE Standard
CONSTRUCTION	Set-in	Set-in
SCALE LENGTH	25" (635mm)	25" (635mm)
NECK	Mahogany	Mahogany
FINGERBOARD	Bound Ebony	Bound Rosewood
NUT WIDTH	1-11/16" (43mm)	1-11/16" (43mm)
RADIUS	13-3/4" (350mm)	13-3/4" (350mm)
FRETS	22	22
BODY	Curly Maple/Mahogany	Curly Maple/Mahogany
VIBRATO SYSTEM	RM-Pro	Tune-O-Matic
PICKUPS	Humbucking × 2	Humbucking × 2
PICKUP SWITCH	3 Position	3 Position
CONTROLS	Master Volume, Master Tone	Master Volume, Master Tone
COIL SPLIT	Yes	Yes
COLORS	Cherry, Orange Sunburst, Blonde	Cherry, Orange Sunburst, Blonde

IMAGE Deluxe

- **"Live" Humbucking Pickup with Alnico Magnet**
- **RM-Pro Vibrato System** [see page 37]
- **Coil Split Switch on Tone Control**
- **Neck Set-in Body**

IMAGE Standard

- **"Live" Humbucking Pickup with Alnico Magnet**
- **2-way Tailpiece** [see page 37]
- **Coil Split Switch on Tone Control**
- **Neck Set-in Body**

RGX 612A *(RGX612MA : Maple Fingerboard Model Available)*

Power and superlative playability are the secret to success. Power Focus active pickups capture the full energy of your attack on every note, and exquisitely deliver the outstanding resonance of the entire instrument. You get full power with exceptionally low noise and less string pull, and high frequencies that carry cleanly through long cables and effect chains. Advanced Drive Spectrum controls weave new colors into your sound, while electronic coil splitting gives you noise-free single-coil tones. Midrange boost capability is also provided for extra warmth and punch when you need it.

Black

SPECIFICATIONS

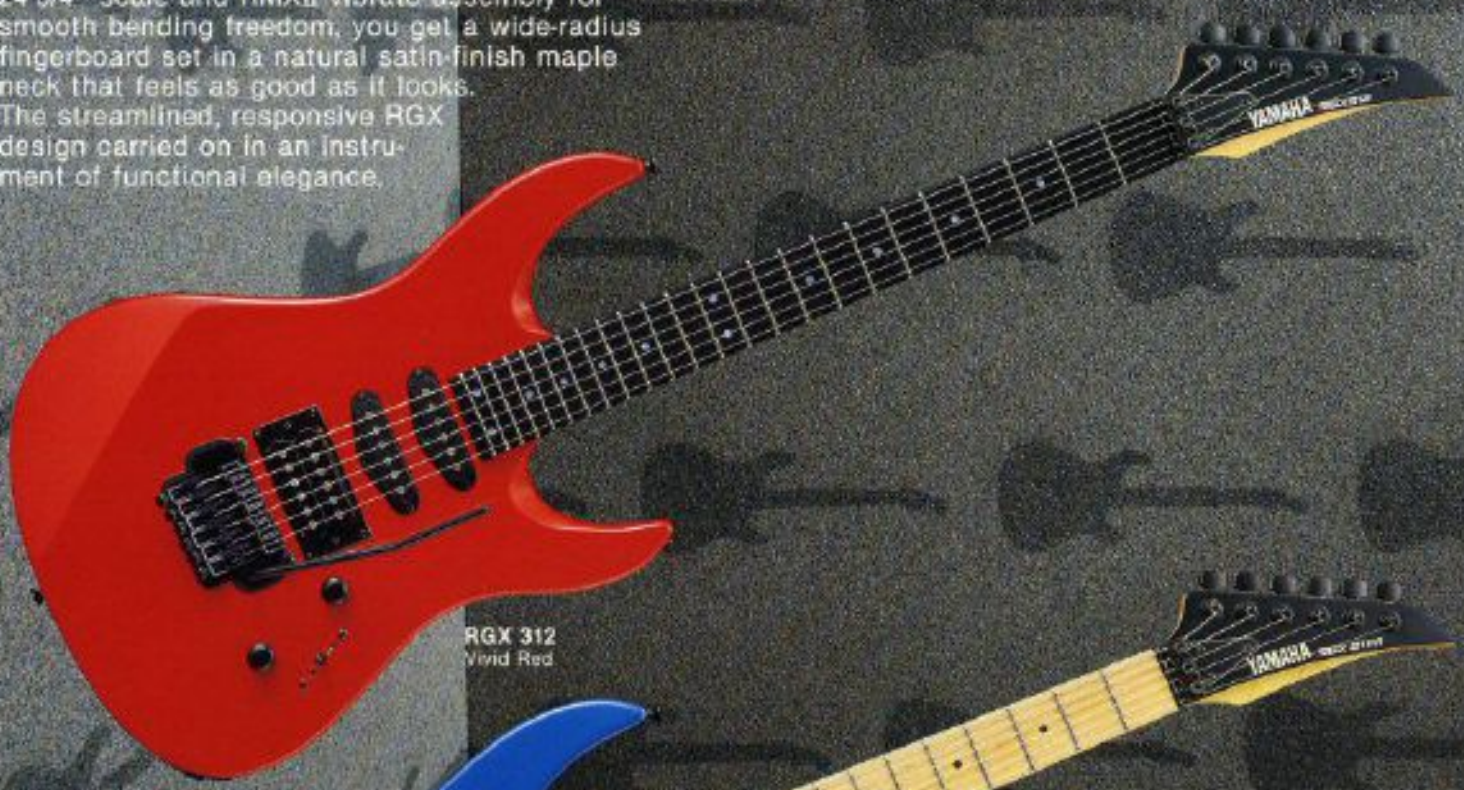
MODEL	RGX612A
CONSTRUCTION	Bolt-on
SCALE LENGTH	24-3/4" (628mm)
NECK	Maple
FINGERBOARD	Bound Rosewood
NUT WIDTH	1-11/16" (43mm)
RADIUS	13-3/4" (350mm)
FRETS	24
BODY	Alder
VIBRATO SYSTEM	RM-Pro
PICKUPS	Active Single Coil × 2 Active Humbucking × 1
PICKUP SWITCH	3 Mini-toggles
CONTROLS	Master Volume, Master Tone, Mid Boost
COIL SPLIT	Yes
COLORS	Candy Apple Red, Black, Pearl White Gunmetal Blue, Silver Pearl

- **Power Focus Active Single-coil and Humbucking Pickups; GSA-1 and GHA-1** [see page 36]
- **RM-Pro Vibrato System** [see page 37]
- **Height-adjustable Locking Nut**

- **Active Control System**
  The Yamaha active control system gives you a quick-reach Master Volume control that offers super-smooth volume control for perfect swells and pedal-steel effects. The Spectrum Drive controls include individual mini-toggle switches for each pickup, so you can select any combination for an extraordinarily wide range of sounds. The Mid-boost control allows you to dial in up to 10 dB of boost between 500 Hz and 1 kHz for extra fine control of the midrange frequencies, and a coil split switch electronically simulates the sound of a single-coil pickup for a crisp, clear tone that is ideal for rhythm work.
- **Access Angle Neck/Body Joint**
- **Recessed Output Jack**

RGX 312/211M *(RGX312L : Left Handed Model Available)*

The powerful essence of the RGX, with a versatile combination of two single-coils with a coil split humbucker at the bridge. Along with the 24-3/4" scale and RMXII vibrato assembly for smooth bending freedom, you get a wide-radius fingerboard set in a natural satin-finish maple neck that feels as good as it looks. The streamlined, responsive RGX design carried on in an instrument of functional elegance, and featuring the RMXII vibrato system for super-stable up/down bending control. A satin-finish maple neck enhances both looks and feel.



RGX 312
Vivid Red

RGX 211M
Lake Placid Blue

SPECIFICATIONS

MODEL	RGX312	RGX211M
CONSTRUCTION	Bolt-on	Bolt-on
SCALE LENGTH	24-3/4" (628mm)	24-3/4" (628mm)
NECK	Maple	Maple
FINGERBOARD	Buvinga	Maple
NUT WIDTH	1-11/16" (43mm)	1-11/16" (43mm)
RADIUS	13-3/4" (350mm)	13-3/4" (350mm)
FRETS	24	24
BODY	Alder	Alder
VIBRATO SYSTEM	RMX-II	RMX-II
PICKUPS	Single Coil × 2 Humbucking × 1	Single Coil × 1 Humbucking × 1
PICKUP SWITCH	5 Position	3 Position
CONTROLS	Master Volume, Master Tone	Master Volume, Master Tone
COIL SPLIT	Yes	Yes
COLORS	Yellow, Lakeplacid Blue Vivid Red, Black, White	Yellow, Lakeplacid Blue Black, White, Vivid Red

RGX312

- **Maple Neck with 3D Headstock**
- **High-output Single-coil and Humbucking Pickups**
- **RMXII Vibrato System** [see page 37]
- **Coil Split Switch**
- **Side-mounted Output Jack**

RGX211M

- **Maple Neck and Fingerboard with 3D Headstock**
- **High-output Single-coil and Humbucking Pickups**
- **RMXII Vibrato System** [see page 37]
- **Coil Split Switch**

RGX 112/110

These models offer an excellent introduction to the world of RGX performance and playability. Choose either the no-frills RGX 110 with a single humbucker, or the one-humbucker/two-single-coil RGX 112.

RGX 112
Black

RGX 110
White

SPECIFICATIONS

MODEL	RGX112	RGX110
CONSTRUCTION	Bolt-on	Bolt-on
SCALE LENGTH	24-3/4" (628mm)	24-3/4" (628mm)
NECK	Mahogany	Mahogany
FINGERBOARD	Buvinga	Buvinga
NUT WIDTH	1-11/16" (43mm)	1-11/16" (43mm)
RADIUS	13-3/4" (350mm)	13-3/4" (350mm)
FRETS	24	24
BODY	Alder	Alder
VIBRATO SYSTEM	Vintage II	Vintage II
PICKUPS	Single Coil × 2 Humbucking × 1	Humbucking × 1
PICKUP SWITCH	5 Position	None
CONTROLS	Master Volume, Master Tone	Master Volume
COIL SPLIT	None	None
COLORS	Yellow, Vivid Red Black, White	Yellow, Vivid Red Black, White

RGX112

- High-output Single-coil and Humbucking Pickups
- Vintage Style Vibrato System
- 3D Headstock

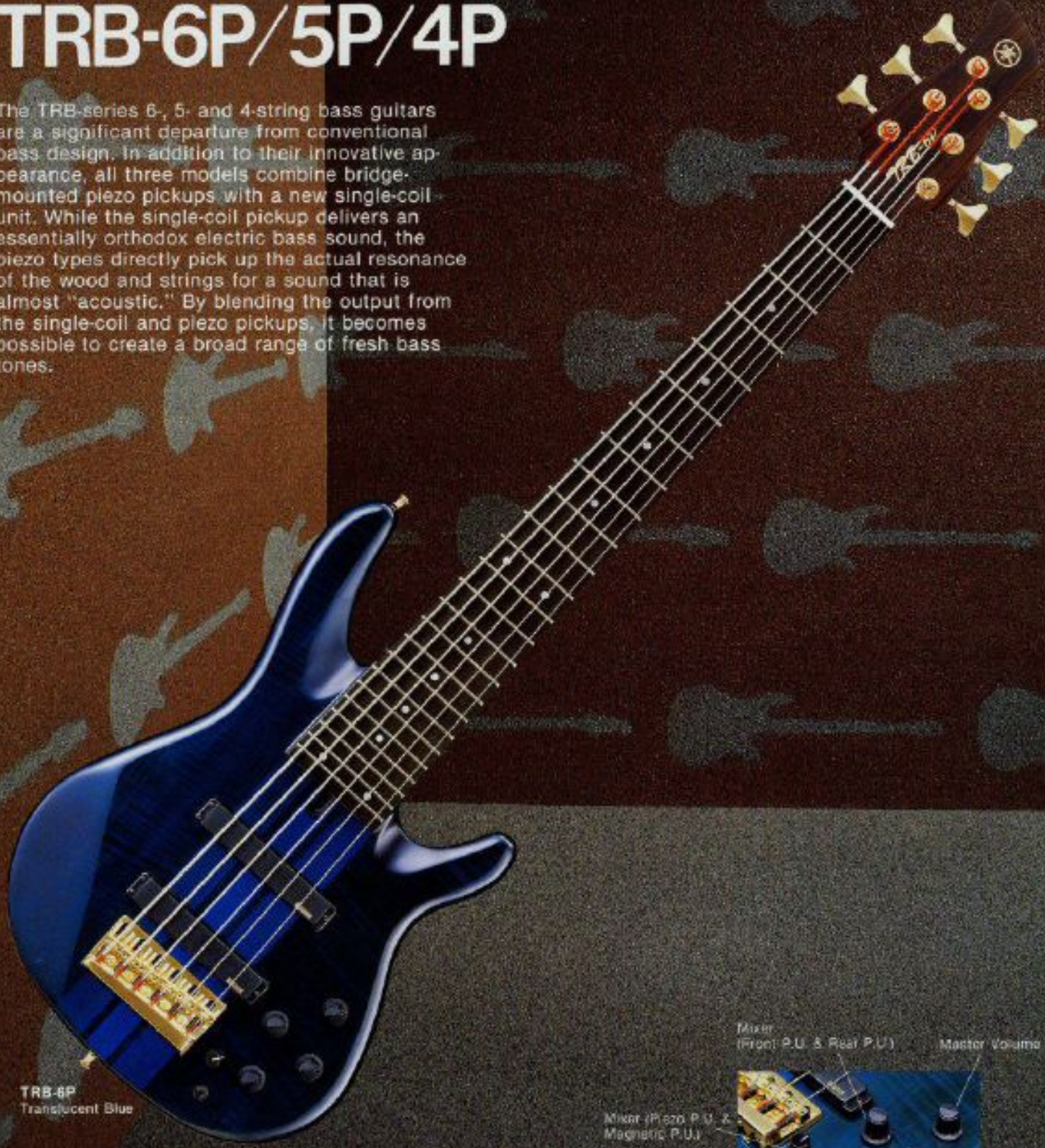
- Access Angle II Neck/Body Joint

RGX110

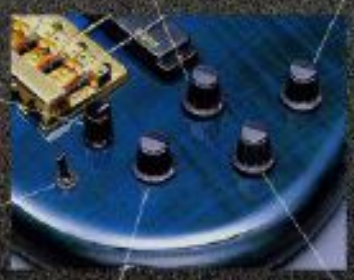
- 3D Headstock
- High-output Humbucking Pickup
- Vintage Style Vibrato System

TRB-6P/5P/4P

The TRB-series 6-, 5- and 4-string bass guitars are a significant departure from conventional bass design. In addition to their innovative appearance, all three models combine bridge-mounted piezo pickups with a new single-coil unit. While the single-coil pickup delivers an essentially orthodox electric bass sound, the piezo types directly pick up the actual resonance of the wood and strings for a sound that is almost "acoustic." By blending the output from the single-coil and piezo pickups, it becomes possible to create a broad range of fresh bass tones.



TRB-6P
Translucent Blue



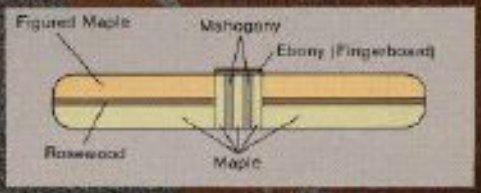
- **Bridge-mounted Piezo Pickup** [see page 35]
- **New Single Coil Pickup; YPA42, YJA42, YPC52 and YJC61** [see page 35]
- **Versatile Control System with Active Electronics**

SPECIFICATIONS

MODEL	TRB-6P
CONSTRUCTION	Neck-thru-Body
SCALE LENGTH	33-7/8" (860mm)
NECK	Maple/Mahogany
FINGERBOARD	Ebony
NUT WIDTH	2-3/16" (55mm)
RADIUS	39" (1000mm)
FRETS	24
BODY	Figured Maple/Rose/Maple
BRIDGE	BP2-6 (with Piezo)
PICKUPS	Single Coil × 2 Piezo Pickup
PICKUP SWITCH	2 Balancer
CONTROLS	5-control System
COIL SPLIT	No
COLORS	Translucent Blue, Blonde, Translucent Red Sunburst

TRB-5P
Translucent Red Sunburst

TRB-4P
Blonde



• **Figured Maple Body**
Because the piezo pickups directly pick up the resonance of the guitar's body, the body itself must be made from the finest woods and designed to deliver a rich, deep tone. The TRB-series basses feature figured maple bodies that produce the requisite tone quality and are appealing to the eye.

• **Thru-body Neck**

SPECIFICATIONS

MODEL	TRB-5P	TRB-4P
CONSTRUCTION	Thru-body Neck	Thru-body Neck
SCALE LENGTH	33-7/8" (860mm)	33-7/8" (860mm)
NECK	Maple/Mahogany	Maple/Mahogany
FINGERBOARD	Ebony	Ebony
NUT WIDTH	1-13/16" (46mm)	1-11/16" (43mm)
RADIUS	23-5/8" (600mm)	10" (250mm)
FRETS	24	24
BODY	Figured Maple/Rose/Maple	Figured Maple/Rose/Maple
BRIDGE	BPZ-5 (with Piezo)	BPZ-4 (with Piezo)
PICKUPS	Single Coil × 2 Piezo Pickup	Single Coil × 2 Piezo Pickup
PICKUP SWITCH	2 Balancer	2 Balancer
CONTROLS	5-control System	5-control System
COIL SPLIT	No	No
COLORS	Translucent Blue, Faded Burst, Translucent Red Sunburst	Black, Blonde, Translucent Red Sunburst

BB 5000A/5000AF

The BB 5000A is the reference standard for all five-string basses. The three-ply maple/mahogany neck and ebony fingerboard offers precise, consistent response over the entire 24-fret scale. The light alder body is contoured for comfort, with deep cutaways for uninhibited upper-octave access. Special five-string active pickups and an active control system give you a whole new world of dynamic sound — rich warmth plus the punch you need to carry any music. If you're looking for a fine fretless instrument, the BB 5000AF is worth serious consideration.

BB 5000AF Cream White

BB 5000A
Gunmetal Blue

SPECIFICATIONS

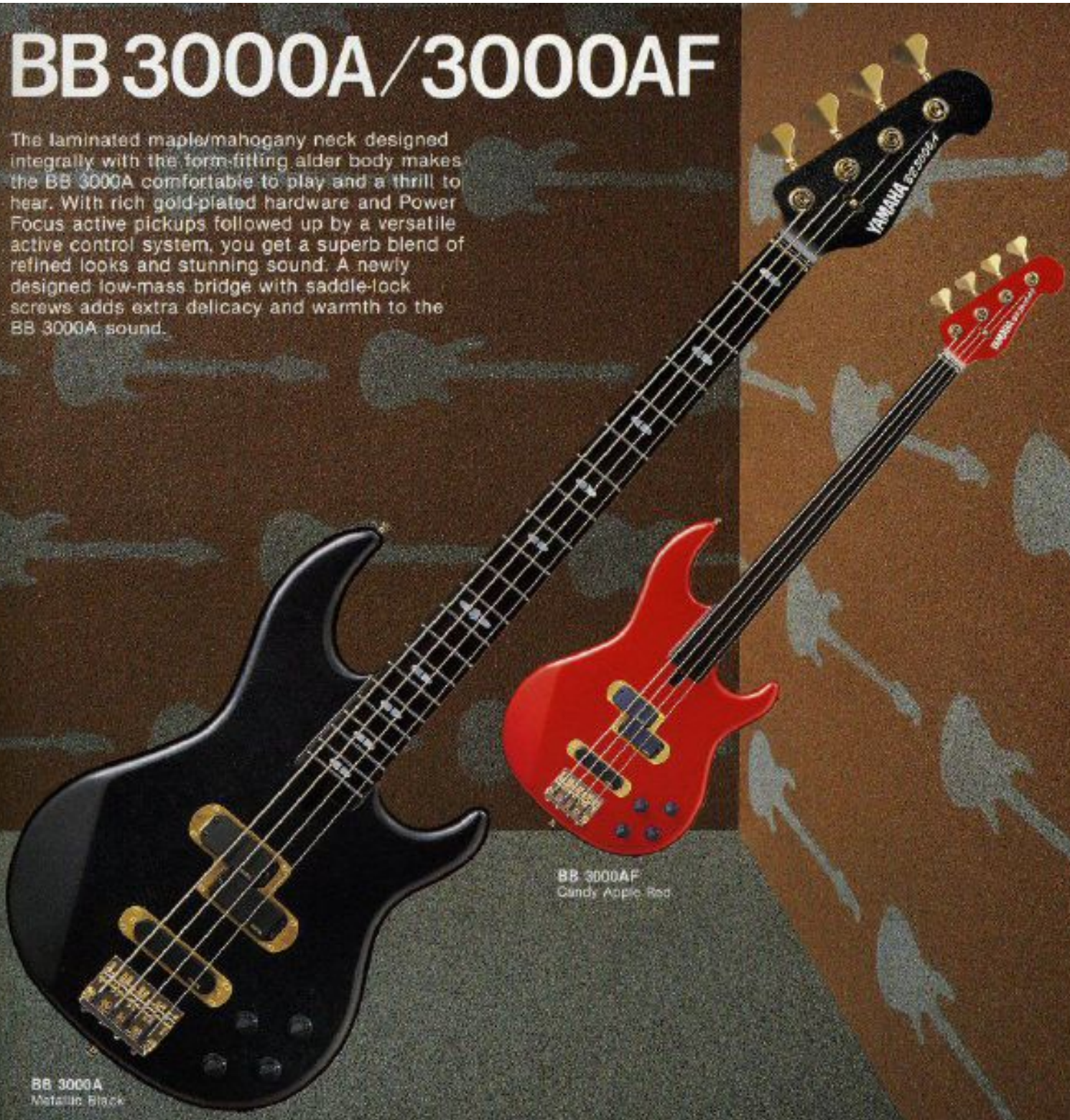
MODEL	BB5000A	BB5000AF
CONSTRUCTION	Thru-body Neck	Thru-body Neck
SCALE LENGTH	33-7/8" (860mm)	33-7/8" (860mm)
NECK	Maple/Mahogany	Maple/Mahogany
FINGERBOARD	Ebony	Ebony
NUT WIDTH	1-13/16" (46mm)	1-13/16" (46mm)
RADIUS	23-5/8" (600mm)	23-5/8" (600mm)
FRETS	24	None
BODY	Alder	Alder
BRIDGE	5 String Low Mass	5 String Low Mass
PICKUPS	Active Single Coil × 2	Active Single Coil × 2
CONTROLS	Volume, Mix, Bass, Treble	Volume, Mix, Bass, Treble
COLORS	Purple Pearl, Cream White, Gunmetal Blue	Purple Pearl, Cream White, Gunmetal Blue

- **High-performance Active Pickups with Alnico Magnets YPA51A and YJA51A** [see page 36]
- **Precision Bridge with Locking Saddles**

- **Thru-body Neck**
The BB5000A neck of laminated maple and mahogany extends the full length of the body, ensuring superior tonal stability, balance and strength.
- **4-control System**
- **Quick-change Battery Compartment**

BB 3000A/3000AF

The laminated maple/mahogany neck designed integrally with the form-fitting alder body makes the BB 3000A comfortable to play and a thrill to hear. With rich gold-plated hardware and Power Focus active pickups followed up by a versatile active control system, you get a superb blend of refined looks and stunning sound. A newly designed low-mass bridge with saddle-lock screws adds extra delicacy and warmth to the BB 3000A sound.



BB 3000AF
Candy Apple Red

BB 3000A
Metallic Black

SPECIFICATIONS

MODEL	BB3000A	BB3000AF
CONSTRUCTION	Thru-body Neck	Thru-body Neck
SCALE LENGTH	33-7/8" (860mm)	33-7/8" (860mm)
NECK	Maple/Mahogany	Maple/Mahogany
FINGERBOARD	Ebony	Ebony
NUT WIDTH	1-11/16" (43mm)	1-11/16" (43mm)
RADIUS	10" (250mm)	10" (250mm)
FRETS	21	None
BODY	Alder	Alder
BRIDGE	Low Mass	Low Mass
PICKUPS	Active Single Coil × 2	Active Single Coil × 2
CONTROLS	Volume, Mix, Bass, Treble	Volume, Mix, Bass, Treble
COLORS	Candy Apple Red, Cream White, Metallic Black	Candy Apple Red, Pearl White, Metallic Black, Natural

- **High-performance Active Pickups with Alnico Magnets YPA41A and YJA41A** [see page 36]
- **Thru-body Neck**
- **Versatile 4-control System**
- **Quick Change Battery Compartment**

BB 1100S/1100SF

(BB1100SL : Left Handed Model Available)

Active electronics with three-band equalization lets you bend, twist and shape your sound to precisely fit your musical requirements. Newly designed split and single-coil pickups combined with a fine diecast bridge give you the full range of fundamentals and overtones you need to create your own dynamite sound.

BB 1100SF Translucent Violet Sunburst

BB 1100S
Translucent Red Sunburst

- **3-band Equalizer**
In addition to the standard single tone control, the BB 1100S/S(F) has an incredibly versatile 3-band equalizer that can be switched in for instant tone changes and used for fine tonal adjustments. The 3-band EQ system is particularly useful with the BB 1100S/1100S(F)'s newly-designed high-performance pickups. These pickups produce a fuller range of harmonics for more exacting, broader tonal versatility.

SPECIFICATIONS

MODEL	BB1100S	BB1100SF
CONSTRUCTION	Bolt-on	Bolt-on
SCALE LENGTH	33-7/8" (860mm)	33-7/8" (860mm)
NECK	Maple	Maple
FINGERBOARD	Rosewood	Rosewood
NUT WIDTH	1-11/16" (43mm)	1-11/16" (43mm)
RADIUS	10" (250mm)	10" (250mm)
FRETS	21	None
BODY	Alder	Alder
BRIDGE	Low Mass	Low Mass
PICKUPS	Single Coil × 2	Single Coil × 2
CONTROLS	3-Band EQ, Master Volume, Master Tone	3-Band EQ, Master Volume, Master Tone
COLORS	Translucent Violet Sunburst, Translucent Red Sunburst, Cream White	Translucent Violet Sunburst, Translucent Red Sunburst, Cream White

- **Passive Pickups with Alnico Magnets**
- **Quick Change Battery Compartment**
- **Low-mass Bridge**

BB 300/200/200F *(BB300L : Left Handed Model Available)*

The BB 300 is a perfect choice for contemporary music. Outstanding features including a maple neck, rosewood fingerboard, lightweight body and low-mass bridge combine with a newly designed Alnico V split single-coil pickup to deliver optimum balance, playability and sound. If you're just beginning, the BB 200 is a great place to start. It offers all the basics plus superb Yamaha punch and playability. Maple neck, rosewood fingerboard, basswood body, low-mass bridge and a ceramic split single coil pickup give you the kind of feel and sound you'd expect in a top-line instrument. For fretless fluidity, check out the BB 200F.

BB 300
Vivid Red

BB 200
White

BB 200F
Black

SPECIFICATIONS

MODEL	BB300	BB200	BB200F
CONSTRUCTION	Bolt-on	Bolt-on	Bolt-on
SCALE LENGTH	33-7/8" (860mm)	33-7/8" (860mm)	33-7/8" (860mm)
NECK	Maple	Maple	Maple
FINGERBOARD	Rosewood	Rosewood	Rosewood
NUT WIDTH	1-11/16" (43mm)	1-11/16" (43mm)	1-11/16" (43mm)
RADIUS	10" (250mm)	10" (250mm)	10" (250mm)
FRETS	21	21	None
BODY	Alder	Alder	Alder
BRIDGE	Low Mass	Low Mass	Low Mass
PICKUPS	Single Coil	Single Coil	Single Coil
CONTROLS	Master Volume, Master Tone	Master Volume, Master Tone	Master Volume, Master Tone
COLORS	Vivid Red, Black, White	Vivid Red, Black, White	Vivid Red, Black, White

- **BB 300: High-performance pickups with AlnicoV magnets.**
- **BB 200: High-output pickups with crisp tone.**
- **Low-mass bridge.**

RBX 800A/800AF

Shape your sound for extreme power, stand-out presence, or the perfect balance of solid fundamentals and sweet overtones. Active pickups in a time-tested configuration give you the right raw material to work with — authoritative sound with strong character. Yamaha's superlative Power Focus active pickups deliver unprecedented power with a stunning tonal range, while an active four-control system lets you tailor your sound with ease and precision. You'll also appreciate the light, naturally balanced alder body with deep cutaways, and the "Access Angle" body/neck joint for full fretboard access. The deep-insert maple neck has a fine 24-fret rosewood fingerboard, and the precision diecast bridge features locking saddles for long-term stability. The RBX 800AF is a fretless version of this fine instrument.

RBX 800AF Purple Pearl

RBX 800A
Translucent Red

SPECIFICATIONS

MODEL	RBX800A	RBX800AF
CONSTRUCTION	Bolt-on (Deep Access Angle)	Bolt-on (Deep Access Angle)
SCALE LENGTH	33-7/8" (860mm)	33-7/8" (860mm)
NECK	Maple	Maple
FINGERBOARD	Rosewood	Rosewood
NUT WIDTH	1-5/8" (40mm)	1-5/8" (40mm)
RADIUS	10" (250mm)	10" (250mm)
FRETS	24	None
BODY	Alder/* Ash	Alder/* Ash
BRIDGE	Low Mass	Low Mass
PICKUPS	Active Single Coil × 2	Active Single Coil × 2
CONTROLS	Volume, Mix, Bass, Treble	Volume, Mix, Bass, Treble
COLORS	Purple Pearl, Pearl White, Translucent Red, Translucent Blue	Purple Pearl, Pearl White, Translucent Red, Translucent Blue

** With Custom Translucent finishes.*

- **Active Pickups and Control System YPC41A and YJC41A** [see page 36]
- **Precision Bridge with Locking Saddles**
- **4-control System**

- **Deep Insert Neck/Body Joint**
The Yamaha Access Angle Joint System is a significant innovation in bass guitar design. In the RBX 800A the Deep Insert neck joint offers extra strength with three 6-mm plates solidly anchored by six bolts. The resulting interface between the neck and body is ideal, affording pure, long sustain and dynamic response.
- **Quick-change Battery Compartment**

RBX 5/5F

Designed to give you total access to the expanded five-string range, the "Access Angle" neck/body joint let you use all 22 frets on the beautiful rosewood fingerboard. A low-mass bridge brings out the natural warmth of the satin-finish maple neck and alder body. Whether you string the RBX 5 for rumbling lows or upper melodic extensions, it delivers the superior stability and instant response you need. The RBX 5F is a fretless version for fluid expression and tonal shading.

RBX 5F
White

RBX 5
Candy Apple Red

SPECIFICATIONS

MODEL	RBX5	RBX5F
CONSTRUCTION	Bolt-on (Access Angle)	Bolt-on (Access Angle)
SCALE LENGTH	33-7/8" (860mm)	33-7/8" (860mm)
NECK	Satin Finish Maple	Satin Finish Maple
FINGERBOARD	Rosewood	Rosewood
NUT WIDTH	1-13/16" (46mm)	1-13/16" (46mm)
RADIUS	23-5/8" (600mm)	23-5/8" (600mm)
FRETS	22	None
BODY	Alder	Alder
BRIDGE	5 String Low Mass	5 String Low Mass
PICKUPS	Single Coil × 2	Single Coil × 2
CONTROLS	Master Volume, Mix, Master Tone	Master Volume, Mix, Master Tone
COLORS	Candy Apple Red, Black, Pearl White	Candy Apple Red, Black, Pearl White

• **Original 5-pole Pickup**
Specially developed for the superlative five-string RBX 5, the split type front pickup has a powerful ceramic magnet that helps to deliver solid, dynamic sound. The rear pickup is a single-coil type that has also been developed specially to enhance this model's 5-string sound.

• **Low-mass Bridge**
The original five-string bridge is perfectly matched to the pickups for unmatched overall performance and playability.

• **Access Angle Neck/Body Joint**

RBX 550/550M

A powerful, solid instrument with legendary RBX versatility. Alnico split and standard single-coil pickups put out a powerful but refined sound that can be tailored using the master volume, balancer and master tone controls. An elegant satin-finish maple neck is married to the body via the "Access Angle" neck/body joint, and double cutaways put the full potential of this outstanding bass right at your fingertips.

RBX 550
Blue Pearl

RBX 550M
Yellow

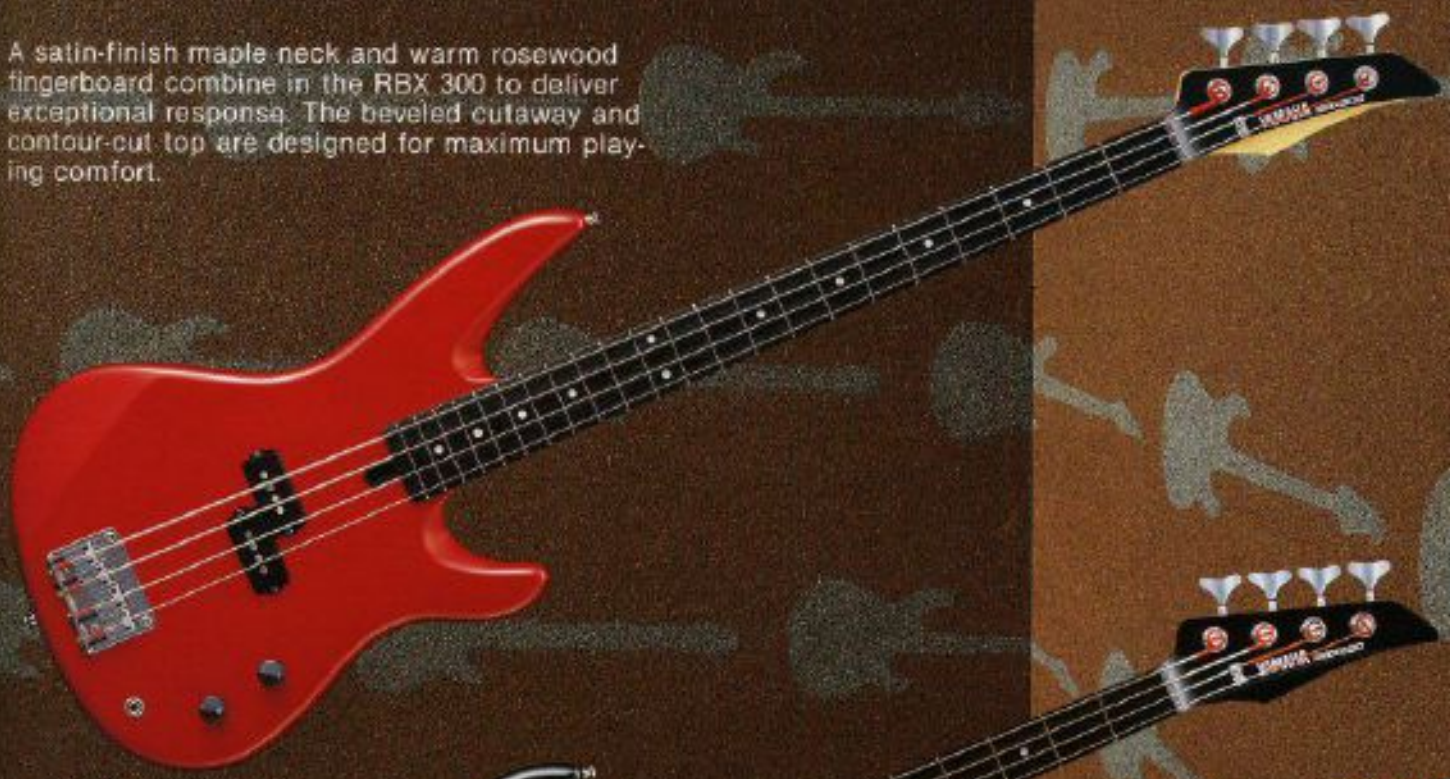
SPECIFICATIONS

MODEL	RBX550	RBX550M
CONSTRUCTION	Bolt-on (Access Angle)	Bolt-on (Access Angle)
SCALE LENGTH	33-7/8" (860mm)	33-7/8" (860mm)
NECK	Maple	Maple
FINGERBOARD	Rosewood	Maple
NUT WIDTH	1-5/8" (40mm)	1-5/8" (40mm)
RADIUS	10" (250mm)	10" (250mm)
FRETS	22	22
BODY	Alder	Alder
BRIDGE	Low Mass	Low Mass
PICKUPS	Single Coil × 2	Single Coil × 2
CONTROLS	Master Volume, Mix, Master Tone	Master Volume, Mix, Master Tone
COLORS	Yellow, Blue Pearl, Black	Yellow, Blue Pearl, Black

- High-performance Pickups with Alnico V Magnets; YPC42 and YJC42 (see page 36)
- Low-mass Bridge
- Versatile 3-control System
- Access Angle Neck/Body Joint

RBX 300/200/200F

A satin-finish maple neck and warm rosewood fingerboard combine in the RBX 300 to deliver exceptional response. The beveled cutaway and contour-cut top are designed for maximum playing comfort.



RBX 300 Candy Apple Red

RBX 200 Black

RBX 200F White

- Refined Split Type Pickups
- Low-mass Bridge
- 3D Headstock

- **Access Angle II Neck/Body Joint**

The RBX 300 and RBX 200 models feature Yamaha's innovative Access Angle-II neck/body joint for maximum freedom when playing in the high register.

SPECIFICATIONS

MODEL	RBX300	RBX200	RBX200F
CONSTRUCTION	Bolt-on	Bolt-on	Bolt-on
SCALE LENGTH	33-7/8" (860mm)	33-7/8" (860mm)	33-7/8" (860mm)
NECK	Satin Finish Maple	Maple	Maple
FINGERBOARD	Rosewood	Rosewood	Rosewood
NUT WIDTH	1-5/8" (40mm)	1-5/8" (40mm)	1-5/8" (40mm)
RADIUS	10" (250mm)	10" (250mm)	10" (250mm)
FRETS	22	22	None
BODY	Alder	Alder	Alder
BRIDGE	Low Mass	Low Mass	Low Mass
PICKUPS	Single Coil × 1	Single Coil × 1	Single Coil × 1
CONTROLS	Master Volume, Master Tone	Master Volume, Master Tone	Master Volume, Master Tone
COLORS	Yellow, Candy Apple Red Black, White	Yellow, Vivid Red Black, White	Yellow, Vivid Red Black, White

Yamaha Worldwide Research & Development

Central Guitar Design Division, Hamamatsu, Japan.

The central Yamaha guitar design division — a small group of seven dedicated individuals — represents more than 20 years of experience and know-how in the creation of fine guitars. In addition to traditional methods, the design staff employs sophisticated computer-aided design equipment to keep the innovative ideas flowing.

Tenryu Plant, Hamamatsu, Japan

Dedicated to the processing and preparation of fine woods from all over the world, the Tenryu plant boasts both the largest log storage pool in Japan, and one of the largest computer-controlled artificial drying facilities in the world. After several years of preparation at Tenryu, the woods chosen for our guitars "come to life," ready to deliver the fine tone that is the mark of every Yamaha instrument.

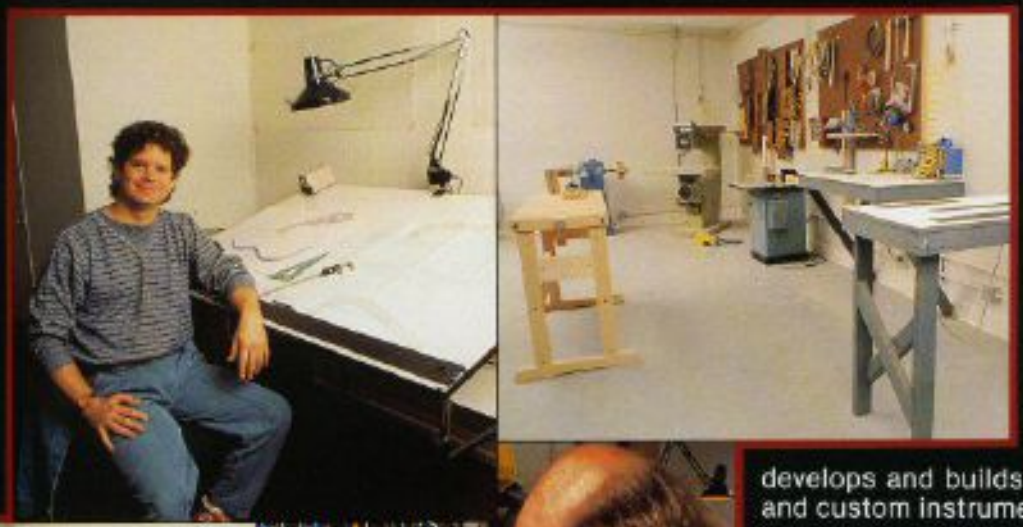
Wada Custom Shop, Hamamatsu, Japan.

The Wada Custom Shop centers around a group of highly experienced craftsmen who turn many of our design ideas into reality. About half the output of the Wada shop is hand-made prototypes of new models, while the remaining half is custom models for discerning artists throughout the world.

R & D Studios, Tokyo, Japan.

The R&D studio facility in Tokyo is a major feedback point for information from the field. Contact with more than 1,500 artists each year keeps us in touch with the "real" world of music, and provides the feedback we need to refine existing products as well as develop new instruments that meet the needs of today's players. Four artist contact specialists and two top-level guitar designers form the all-important "ears and antennae" of this essential facility.

Yamaha electric guitars and basses are not products of any single shop. A worldwide network of design, development and production facilities — translate that as "a large group of highly talented, dedicated individuals" — functions as a dynamic, interactive source of innovative ideas and products.



Yamaha Guitar Development, North Hollywood, USA.

Located right in the heart of the music industry in Los Angeles, California, the new Yamaha Guitar Development facility is one of the most advanced of its kind — anywhere in the world. Staffed by a select group of industry veterans with outstanding knowledge of the electric guitar, the YGD custom shop designs, develops and builds top-line production prototypes and custom instruments for artists around the world.

Yamaha Kemble, U.K.

Although small — Yamaha Kemble's facility produces just a few new models each year — the output of this facility is of the highest quality. The Image guitar series, one of our most popular, is an excellent example.

Yamaha Kaohsiung Factory, Taiwan.

This is the largest of Yamaha's guitar production facilities, with an 18-year history of fine quality and craftsmanship. The Kaohsiung factory covers the entire production process — from design, through production, to final inspection.

Yamaha Hardware

PICKUPS

Pacifica American-made Pickups

These top-quality pickups are made entirely in the U.S.A from American parts and materials. They are humbucking in all positions for dead-quiet operation, and extraordinary tonal versatility lets you get a wide range of sounds — from stinging lead to traditional glassy rhythm.

DSRB

DSRW

DHW1

DSNB

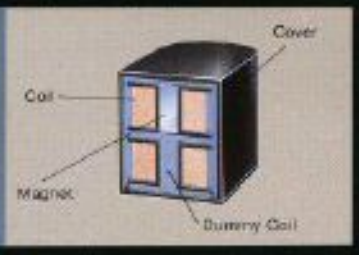
DSNW

DHB1

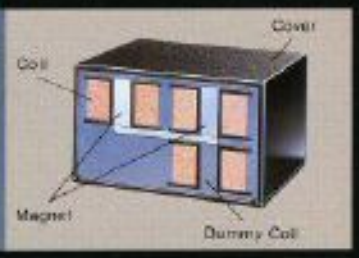
H.I.P.S. Pickup System

The Yamaha Hybrid Integrated Pickup System is the first in the world to effectively integrate active and passive pickup characteristics through innovative pickup construction and electronics. You can instantly select active humbucking, passive humbucking, active single-coil or passive single-coil sounds for a new range of expression right at your fingertips.

GS-X



GH-X



Weddington American-made Pickups

Designed and built by one of America's premier pickup manufacturers, Weddington humbucking pickups are tailored to complement the natural tonal qualities of each model. Weddington Custom and Classic feature full-size humbucking pickups while the Special introduces a brand new smaller humbucking which reproduces the classic "soapbar" crunch without annoying hum and noise. Combined with our new 4-pole 5-way switch, it allows tonal versatility not found on traditional two humbucking guitars.

DHB2

DHPB4

DHB3

TRB-series Piezo Pickups

The piezo pickups used on the TRB models employ bimorphous piezo elements — one for each string — built into a specially designed bridge. The bridge itself is machined from solid brass. The use of bimorphous elements increases sensitivity and improves frequency response, so the full warmth and depth of the body's tone comes through.

TRB Pickups

The single-coil pickup used in the TRB-series basses has been designed specifically for optimum matching with the innovative piezo pickup system. It beautifully complements the sound of the piezo pickups, making it possible to achieve an exceptionally broad tonal range. The lowest lows are reproduced with power and clarity that deliver a sense of solid authority and superb definition.

YPA42

YPC52

YJA42

YJC52

YJC61

"Live" Pickup System

The "Live" series passive pickups employ selected Alnico magnets — AlnicoV in the humbuckers and AlnicoII in the single-coil designs — for an optimum combination of power and harmonic structure. The single-coil types respond with a clear brightness that will carry your sound through any music, and the humbuckers deliver solid mids and lows that provide an authoritative sense of depth and power.

SS-1

GH-2W

GH-2

Power Focus Active Pickups

Yamaha Power Focus active pickups feature an internal low-noise preamplifier with low-impedance output. The result is an extended tonal range that carries perfectly through long cable runs without losing highs or picking up noise. The single coil type features active hum cancellation for a perfectly clean single-coil sound, and the humbucking unit offers an unprecedented dynamic range for new expressive capability. Both have plenty of reserve power for great sustain.

GSA-1

GHA-1

BB-series Active Bass Pickups

The BB 5000A/A(F) and BB 3000A/A(F) feature a brilliant combination of low-impedance split and single-coil pickups with advanced active control circuitry that vastly extends the naturally broad expressive capability of the five-string bass configuration. The active circuitry is perfectly matched to the Alnico V pickups, and a range of Master Volume, Balancer, Treble and Bass controls give maximum versatility with a minimum amount of surface hardware.

YPA51A

YJA51A

YPA41A

YJA41A

RBX-series Active Bass Pickups

All-new Yamaha active bass pickups offer unprecedented pickup performance. With ceramic magnets, double coils and integrated hybrid IC preamplifiers, these pickups give you low-impedance output with power and signal purity like never before. Frequency response and dynamic range are exceptionally wide for full expressive capability, and precise definition helps your sound stand out.

YPC41A

YJC41A

Alnico V Bass Pickups

Yamaha passive bass pickups featured in the RBX 500 and RBX 5 have top-quality Alnico-V magnets and an overall design that results in a time-tested classic bass sound.

YPC42

YJC42

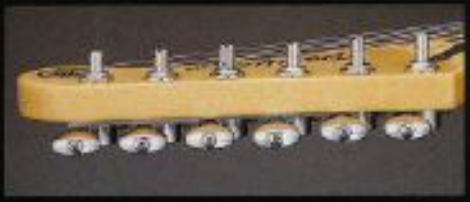
YPC51

YJC51

TUNING MACHINES

Staggered Locking Tuners

The Pacifica 912, 920, 712 and 720 models feature locking tuners mounted on a special staggered plate for excellent tuning stability without the need for locking clamps or tools.



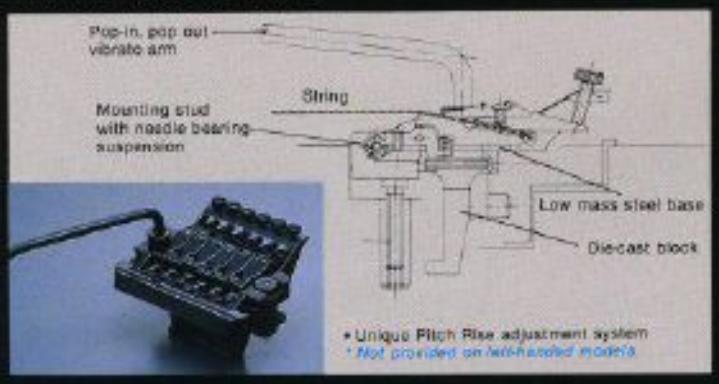
Locking Tuners

Complementing the Image Custom model's nut which achieves exceptionally smooth tremolo operation, a special locking tuner system has been developed to ensure secure string attachment and stable tuning.

VIBRATO SYSTEMS and BRIDGES

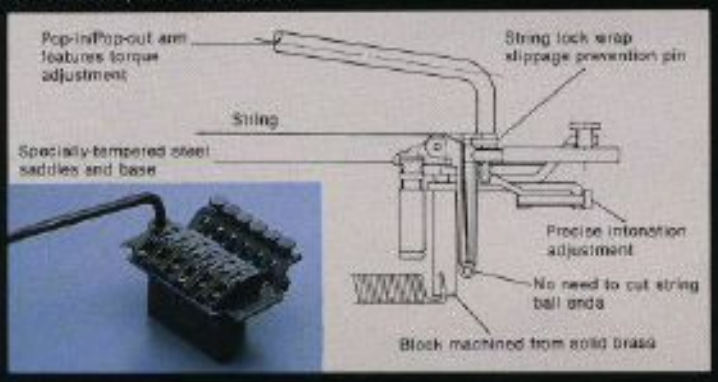
RM-Pro Vibrato System

The RM-Pro tremolo system is a tribute to Yamaha engineering ingenuity. The RM-Pro tremolo system features needle bearings at the fulcrum to ensure smooth operation and precise pitch return. A Pitch Rise adjustment is also provided so you can easily set the maximum amount of pitch bend to optimally match your playing style and music.



RM-Pro II Vibrato System

The RM-Pro II vibrato is a variation of the RM-Pro system featuring a pop-out vibrato arm, arm torque adjustment, intonation screws, and a sleek low profile. This fine vibrato system also allows the strings to be installed without having to cut off the ball ends.



RM-Std Vibrato System

When it comes to simplicity and control precision, the RM-Std vibrato system is a winner. For optimum mass and precision it features a high-grade brass block and all tempered steel upper parts.

RMX II Vibrato System

The RMXII vibrato system gives you smooth, free up and down bending, and locks the string firmly at the nut to maintain perfect tuning. The arm conveniently snaps in and out, and the tailpiece has fine tuners for fingertip adjustment.

RMX III Vibrato System

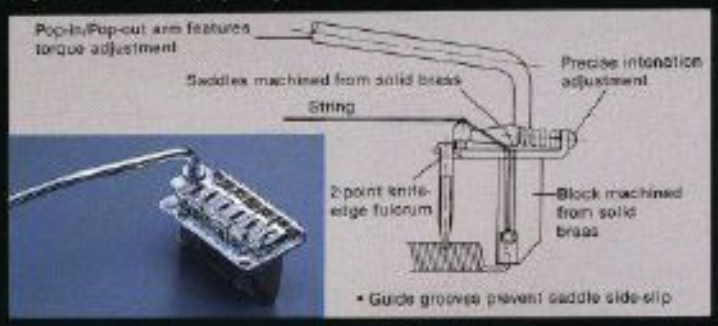
The RMXIII vibrato system is a re-designed version of the RMXII described above, featuring a torque-adjustable pop-in/out arm and sleek low profile.

Vintage-Pro Tremolo System

The Vintage-Pro tremolo system is a highly refined version of the popular traditional type, featuring a two-point fulcrum and a self-lubricating graphite nut that allows super-smooth tremolo arm operation while maintaining perfect tuning.

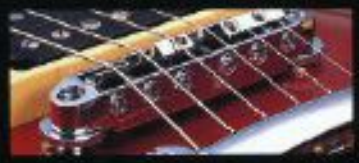
Vintage-Pro II Vibrato System

The Vintage Pro II vibrato system adds a pop-out arm, arm torque adjustment and top-quality machined brass saddles to the standard Vintage Pro version.



Solid Brass Bridge with Locking Saddles

This is a refined version of a time-proven classic bridge design. It is machined from high-grade brass, and features saddle-lock screws to ensure unvarying intonation precision.



Adjustable Retooled Bridge

This bar-type bridge design conveniently combines bridge and tailpiece in a single unit. Unlike conventional designs, however, this model allows precise individual string intonation adjustment.

2-way Tailpiece

The 2-way tailpiece offers a choice of string threading options. The strings can be passed through the bridge only, or through the rear of the body and then the bridge. Both methods have their advantages and special sound — choose the one that suits your musical needs.

Colors

Gunmetal Blue

Translucent Blue

Dark Blue Metallic

Lake Placid Blue

Blue Pearl

Pacific Blue

Light Violet Metallic

Translucent Violet Sunburst

Purple Pearl

Crimson Red

Candy Apple Red

3D Red

Vivid Red

Metallic Red

Metallic Red Top/ Natural Sides

Translucent Red

Translucent Red Sunburst

Rosethorne Red

Roseburst

Cherry

Cherry Sunburst

Orange Sunburst

Faded Burst

Blonde

Natural

Yellow

Metallic Gold

Silver Pearl

Cream White

Pearl White

White

Black Pearl

Metallic Black

Black

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